



Department of Music
 Undergraduate Performance Concentration Request
 Please submit to Tristan Pierce after audition

Student Name _____ Date _____

Instrument _____

_____ Total number of college credits (semester hours; all colleges) earned on this instrument (include those being earned this semester)

_____ Total number of credits (semester hours) earned on this instrument at George Mason University (include those hours being earned this semester)

On the back of this form, list the recitals you have performed in during the last two years. Give approximate recital dates, composers, and composition titles and movements.

Compositions to be performed for the audition committee should represent different stylistic periods appropriate to your instrument. Selections previously performed on recitals or juries will be acceptable. Provide one copy for the committee.

Composer	Titles of Compositions/Movements

(The following section to be completed by faculty member on audition committee)

I recommend the following:

Student permitted to take PMI for three credits: YES or NO

Remarks: