

wind instruments. His *Concerto in Bb Major* was originally written for bassoon in 1774 but has been transcribed here by Allen Ostrander for trombone. For the most part the concerto is in the gallant style; so typical of Mozart's writing at this time. The third and final movement is a lively and cheerful classical rondo.

**Londonderry Air (appx. 1851) – Jane Ross (1810-1879)**

**Title by George Petrie (1855)**

**Lyrics by Fred Weatherly (1912)**

**Arranged by Jack Gale**

The Irish tune that has come to be called *Londonderry Air* was originally an untitled tune often played on the fiddle by musicians in the late 19<sup>th</sup> century. The tune was first written down by Jane Ross in the town of Limavady in the county of Londonderry. She later sent this piece in a collection of popular unpublished melodies of that country to writer George Petrie in 1855. Petrie assigned the title *Londonderry Air* when he published the tune in his compendium of Irish music entitled *Ancient Music of Ireland*. As soon as the air was published by Petrie the great lyricists of the day vied with each other to find suitable words but for some reason no one could find lyrics to bring to life the most enchanting of all Irish melodies. In 1912, British writer Fred Weatherly adapted his previously composed *Danny Boy* lyrics to fit the melody of *Londonderry Air* and this became the song we know today. Jack Gale has arranged this piece for brass quintet.

**Beer Barrel Polka (1934) – Jaromir Vejvoda (1902-1988)**

**English Lyrics by Lewis Smith (1939)**

**Arranged by Paul Nagle**

*Beer Barrel Polka* has been a popular tune in America since the late 1930's when Lewis Smith took Jaromir Vejvoda's *Moldrany Polka* and composed English lyrics for the music. This particular polka has become a staple of most brass ensemble repertoire and has been arranged for brass quintet in this case, by Paul Nagle.

**Bibliography**

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COLLEGE OF VISUAL AND PERFORMING ARTS

**Department of Music**

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Music Education Recital  
**Sean C. Potts, trombone**

Assisted By:  
Michael Thompson, piano  
Daniel Hill, trumpet  
Tim Wildman, trumpet  
Jessica Abbazio, horn  
Kevin Thielemann, tuba

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Friday, October 8, 2004  
8:00 p.m.  
Harris Theatre

## Program

A Philharmonic Fanfare.....Eric Ewazen (b. 1954)

Daniel Hill, trumpet  
Jessica Abbazio, horn  
Sean Potts, trombone

Sonata for Trombone and Piano.....Eric Ewazen (b. 1954)

- I. Allegro Maestoso
- II. Adagio
- III. Allegro Giocoso

### *Intermission*

Fantasy No. 2 in F minor.....Georg Phillip Telemann (1681-1767)

- I. Andantino
- II. Allegretto
- III. Spirituoso

Concerto in Bb Major, K. 191.....Wolfgang Amadeus Mozart (1756-1791)

- III. Rondo Transcribed by Allen Ostrander

Londonderry Air.....Jane Ross (1810-1879)

Title by George Petrie  
Lyrics by Fred Weatherly  
Arranged by Jack Gale

Beer Barrel Polka.....Music by Jaromir Vejvoda (1902-1988)

English Lyrics by Lewis Brown  
Arranged by Paul Nagle

Brass Quintet  
Daniel Hill, trumpet  
Tim Wildman, trumpet  
Jessica Abbazio, horn  
Sean Potts, trombone  
Kevin Thielemann, tuba

## Notes on the Program

### **A Philharmonic Fanfare (1999) – Eric Ewazen (b. 1954)**

Eric Ewazen received a bachelor's degree from the Eastman School of Music in 1976, and a masters and doctorate from the Julliard School (1978 and 1980 respectively). He also studied at Tanglewood. He has been a member of the faculty at the Julliard School since 1980. Mr. Ewazen has been awarded many composition awards and prizes, and his works have been commissioned and performed all over the world at such prestigious festivals as Tanglewood, Aspen, Caramoor, and the Music Academy of the West. Commissioned by the New York Philharmonic to honor retiring board member, Kenneth Campbell, *A Philharmonic Fanfare* was premiered by Phil Smith, trumpet, William Kuyper, horn, and David Finlayson, trombone. This celebratory work is a brief, virtuosic and sparkling trio for brass. In one movement, this piece contains three distinct sections: a bold opening fanfare, which segues into an energetic fugue, finally returning to the original flourish in all three instruments.

### **Sonata for Trombone and Piano (1993) – Eric Ewazen (b. 1954)**

*Sonata for Trombone and Piano* was completed in the spring of 1993. The work was commissioned by and is dedicated to Michael Powell, who premiered the work at the 1993 Aspen Music Festival, with the composer at the piano. Mr. Ewazen admits that the trombone “with its golden resonant tone and beautiful baritone range” is an instrument that has always appealed to him. This sonata is a three movement work. The first movement, marked *Allegro Maestoso*, is a clearly delineated sonata-allegro form, using carefully the structured developmental procedures to shape the dramatic build-up. The second movement, marked *Adagio*, is a melancholy pavane with resonant piano chords underlying a soulful trombone aria. The last movement, a bravura rondo, is a joyous affirmation of life with energetic rhythms, tuneful melodies and colorful, virtuosic textures.

### **Fantasy No. 2 in F minor (1733) – Georg Phillip Telemann (1681-1767)**

*Fantasy No. 2* is taken from a set of twelve fantasies written by Georg Phillip Telemann originally for flute. These were later edited and arranged for trombone by Raph. This particular fantasy is in three movements. The first movement, marked *Andantino*, introduces a delicate melody that is carefully developed and ornamented. The second movement, an *Allegretto*, introduces a four note theme that is consistently played throughout the piece, though separated at times by light technical passages. The third and final movement, marked *Spirituoso*, offers a thrilling conclusion in a dance-like fashion.

### **Concerto in Bb Major, K. 191 (1774) – Wolfgang Amadeus Mozart (1756-1791)**

W. A. Mozart is a name synonymous with the classical era of composition. He and his contemporary, Joseph Haydn, laid the ground work for what we think of as classical music today. Mozart wrote for many different genres, including concerti for