

Meet & Greet the King's Singers

Friday, October 28

3:00 — 3:30pm

Concert Hall Lobby

From mediaeval to renaissance, romantic to contemporary, folk and pop, their repertoire is all encompassing. As well as performing in many of the world's major concert halls the list of venues at which they have appeared is equally diverse, including many European cathedrals, the Hollywood Bowl, Shea Stadium (home of the New York Mets), and Windsor Castle (a private concert for the Royal Family). They have joined forces with many famous orchestras, including the LSO, the BBC Concert Orchestra, the Chicago Symphony Orchestra, and recently the Cincinnati Pops, with whom they have released a Beatles album on the Telarc label featuring arrangements by one of their original producers, George Martin. In addition there have been collaborations with many solo musicians, most notably Kiri te Kanawa, George Shearing, Evelyn Glennie, Dudley Moore, Emanuel Ax and even Bruce Johnston of the Beach Boys. These have often resulted in recordings to add to the group's large discography of over 70 albums. Their collaboration with Signum Records has so far produced rave reviews for 'King's Singers Christmas', and 'Gesualdo: Tenebrae Responsories for Maundy Thursday'. Future recording plans include a collaboration with the instrumental ensemble Sarband, a pop disc, a crossover album, and the group's first DVD.



Started in 1968 by six Choral Scholars from King's College Cambridge, the King's Singers quickly became a prominent musical force in the UK. The rest of the world soon followed so that today the group's engagements are spread throughout the four corners of the globe. Since their debut concert the King's Singers have commissioned works from many well-known composers including Krystof Penderecki, Luciano Berio, Peter Maxwell Davies, Ned Rorem and Gyorgy Ligeti. This branch of their repertoire now comprises well over 200 pieces.

Renowned for their commitment to blend, balance and intonation in their own performances, they are keen to pass on their knowledge through educational work. They regularly conduct masterclass courses at the Schleswig Holstein Music Festival and since 1996 have been Prince Consort Ensemble-in-Residence at the Royal College of Music. But above all it is their simple enjoyment of what they do that has captured the imagination of the public all over the world and kept the King's Singers at the top of their game for three and a half decades. As The London Times put it, they are "still unmatched for their musicality and sheer ability to entertain."