



GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
DEPARTMENT OF MUSIC

 presents 

VIRGINIA MUSIC TEACHERS ASSOCIATION ANNUAL CONFERENCE

**VMTA Concerto Winners
with GMU Orchestras**

Anthony Maiello, conductor

Friday, October 27, 2006, 8:00 p.m.

Center for the Arts Concert Hall

GEORGE MASON UNIVERSITY CHAMBER ORCHESTRA

Symphony No. 25 in G Minor, KV 183Wolfgang Amadeus Mozart

Allegro con brio

Andante

Menuetto

Allegro

Kris Chapman & Dan Boothe –*assistant conductors*

Concertino for Clarinet and Orchestra, Opus 26Carl Maria von Weber

Sarah Sung-ah Kim, *clarinetist*

Intermission

GEORGE MASON UNIVERSITY SYMPHONY ORCHESTRA

Concerto No. 1 in E minor, Opus 11Frederic Chopin

I. *Allegro maestoso*

Jesse Wong, pianist

Concerto No. 1 in Bb Minor, Opus 23.....Peter Illitch Tchaikowsky

Allegro con fuoco

Oh Sung Choi, *pianist*

PATRONS ARE REQUESTED TO TURN OFF PAGERS, CELLULAR PHONES, AND SIGNAL WATCHES DURING PERFORMANCES.
THE TAKING OF PHOTOGRAPHS AND THE USE OF RECORDING EQUIPMENT ARE NOT ALLOWED IN THE THEATER.

MEET THE ARTISTS

Sarah Sung-ah Kim was born in Raleigh, NC in 1988 and moved to Korea when she was two years old. She returned to the United States in 7th grade and began her studies of clarinet with Kenneth Lee in 9th grade. While attending James Madison High School in 10th grade, she was the Principal Clarinet in the Wind Symphony and was selected to both All-District and All-State Band. She has performed for three seasons with area youth orchestras. In 2004-05 she was Principal Clarinet of the Youth Orchestra of Fairfax, in 2005-06 Assistant Principal of the American Youth Symphony Orchestra, and this season is the Assistant Principal of the American Youth Philharmonic. Sarah has been a winner in four NVMTA Woodwind Competitions and was a finalist in the US Navy Band High School Concerto Competition last spring before winning the Virginia Music Teachers Association State Concerto Competition for High School Woodwinds. Next year, Sarah will attend college in hopes of pursuing her dream of becoming a pediatrician. She hopes to minor in clarinet.

Jesse Wong is a 16-year-old junior at Thomas Jefferson High School for Science and Technology in Alexandria, Virginia. Jesse is the 2006 winner of the Virginia Music Teachers Association State Concerto Competition for High School Pianists. He has been studying piano with Nancy O'Neill Breth for 10 years. Jesse's first-place awards include the 22nd Bartok-Kabalevsky-Prokofiev International Piano Competition, the International Young Artists Piano Competition, the Henbest Competition sponsored by the Friday Morning Music Club, the Maria Fisher Competition sponsored by the Beethoven Society of America, and numerous state and local competitions. Jesse was a soloist with the National Symphony Orchestra at the Kennedy Center Concert Hall in May 2006. He also performed at many prestigious venues including the German Embassy. In 2003, he was a soloist with the Montgomery Symphony Orchestra. Jesse's summer studies, often on scholarship, included the International Institute for Young Musicians, the Eastern Music Festival, and the Bowdoin International Music Festival. Besides piano, Jesse is a member of the Latin Honor Society and enjoys playing tennis and ultimate Frisbee.

Oh Sung Choi, a student of Dr. Anna Balakerskaia, is a senior piano performance major pursuing a Bachelor of Music degree at George Mason University. Oh Sung is the winner of the 2006 Virginia Music Teachers Association State Concerto Competition for college level pianists. He recently performed in the annual Jean Carrington Cook Piano Scholarship Concert at GMU in September of 2006. He also performed in piano master classes at GMU conducted by Jeffrey Siegel in 2005 and also by Ruskin Cooper in 2006. In addition, Oh Sung won the Northern Virginia Community College Festival of the Arts Competition several years ago.

Daniel William Boothe received his Bachelor of Music in composition (*magna cum laude*) from Radford University where he graduated with distinction as a Highlander Scholar. His principal teachers and mentors have included esteemed professionals within the national and international realm such as Mark Camphouse, composer; David Wiley, conductor; and She-Wu, percussionist and internationally renowned marimbist. Mr. Boothe is a former Maryland Distinguished Scholar recipient and has been recognized by The Presser Foundation, University of North Texas, USA-Today's All American Academic First Team and Who's Who in American Colleges and Universities. In 1998 he was appointed director of percussion for the American Wind Symphony's Winds on the Mon Music Scholars Program and has subsequently instructed various percussion programs throughout the northeast, earning regional and national awards. Mr. Boothe was a former percussion judge supervisor for Atlantic Indoor Association and currently serves as an adjudicator throughout the country for Winter Guard International. The National Band Association Young Composer's Mentor Project chose *Trinitas*, his 2004 tone poem, as a winning composition. It was subsequently performed by the United

States Air Force Band of Mid-America at the 2004 Bands of America Summer Symposium. His regularly commissioned compositions for winds and percussion are published through JW3 Publications. Mr. Boothe studies conducting with professor Anthony Maiello at George Mason University where he will earn a Master of Music degree in orchestral conducting. He is currently the percussion ensemble director for Thomas Edison High School, conductor for the American Music Stage, and plays regularly with The Capital Wind Symphony and Mind-Traffic, a progressive jazz/fusion trio from Springfield, VA.

Kris Chapman earned a Bachelor's Degree in Music Education in 2002 from Sterling College in Sterling, Kansas. While there, Kris held the position of the Kansas State CMENC Secretary and was chosen as a member of the Kansas Intercollegiate Band. As a senior, he had the opportunity to guest conduct the Sterling College Concert Chorale and Orchestra in selections from Handel's *Messiah*, including the "Hallelujah Chorus." Kris also served as the Assistant Conductor of the Central Kansas Honor Band. After graduation, Kris began his teaching career in the Kansas public school system as an elementary music teacher and band director. As Director of Bands at Larned High School, the *Larned Band of Indians* received superior ratings in marching and concert band festival performances. Kris is currently pursuing a Master's Degree in Instrumental Conducting as a student of Anthony Maiello. Kris is the interim band director at Langley High School in McLean, Virginia.

Anthony J. Maiello received both his bachelor's and master's degrees in music from Ithaca College in 1965 and 1967, respectively. He also studied at the National Conducting Institute in Washington, D.C., under the direction of Mr. Leonard Slatkin, Musical Director of the National Symphony Orchestra.

Mr. Maiello's many professional credits include clinician, adjudicator and guest conductor of All-State, All-State Sectional, Regional, District, All-County and All-City ensembles, with appearances throughout the United States, Canada, Mexico, England, Europe, The Netherlands and The Bahamas. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Olympics in Lake Placid, New York, the New York State Music Camp & Institute; has served as New York State Music Association adjudicator; clinician with Yamaha, and clinician for Warner Bros. Publications, President of the International Association of Jazz Educators - New York State Chapter and as Musical Director for Music Festivals International. He is an elected member of The American Bandmasters Association and ASCAP, and holds membership in the National Band Association, College Band Directors National Association, New York State School Music Association, Virginia Music Educators Association, Virginia Jazz Service Organization, The College Music Society and The American Symphony Orchestra League.

Mr. Maiello's academic experience includes extensive teaching in the public schools. He served as Professor of Music and Chairman of Performance at the Crane School of Music, Potsdam College of SUNY, Potsdam, New York, where his duties included advanced instrumental conducting, applied clarinet, woodwind and percussion techniques; and conductor of the Crane Wind Ensemble. Under his direction, the ensembles at Crane and George Mason University have commissioned many new works, made numerous recordings and appearances statewide and at regional and national conferences in the United States and Canada. He is the author of *CONDUCTING: A HANDS-ON-APPROACH* and co-author of the *21st CENTURY BAND METHOD*.

Anthony Maiello travels widely presenting clinics, lectures and workshops, and guest conducting and adjudicating numerous music festivals. He is presently Professor of Music and Director of Instrumental Studies at George Mason University, Fairfax, Virginia where he conducts the Symphony Orchestra and Wind Symphony and teaches several conducting courses. Mr. Maiello has also served as Associate Conductor of The McLean Orchestra, McLean, Virginia and has been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C.

GEORGE MASON UNIVERSITY CHAMBER ORCHESTRA 🌿 Fall 2006

VIOLIN I

Richardson, Matt
Bacon, Beth
Kathryn Terry
Cockarell, Katie
Andres, Dodds

VIOLIN II

Kim, Injung
Su, Anita
Williams, Jacinta
Gscheidle, Mellisa
Lyver, John
Xu, Yang

VIOLA

Pereyra, Benjamin
Waller, Erin
Wright, Katara
Polosino, Allison
Feldman, Matthew

CELLO

Hegeland, Danny
O'Keefe, Matt
Gilstrap, Erin
Maskell, Katie

STRING BASS

Harris, Brandon

FLUTE

Harimoto, Yuka
Siemens, Shannon

OBOE

Leorch, Amanda
Kane, Katie

BASSOON

Leorch, Andrew
Williams, Ben

HORN

Ashley, Theresa
Pastena, Stephen
Anderson, David
Rushia, Brett

TRUMPET

Hill, Dan
Parrell, Natalie

TIMPANI

Boothe, Dan
Heagney, Dan

GEORGE MASON UNIVERSITY SYMPHONY ORCHESTRA 🌿 Fall 2006

VIOLIN

Anderson, Melissa
Bacon, Elisabeth
Clark, Brittany
Crockarell, Katie
Dolan, Kathleen
Gscheidle, Mellisa
Habina, Ashley
Kamiyama, Justin
Kim, Injung
McCorry, Devin
McNoldy, Carolyn
Parrott, Elizabeth
Richardson, Matthew
Roberts, Calvin
Sawyer, Katherine
Shanta, Katie
Sheffield, Adam
Su, Anita
Terry, Kathryn
Williams, Jacinta
Wilson, Nick

VIOLA

Baard, Samantha
Feldman, Matthew
Gerber, Steven
Kramer, Renee
Miller, Jen
Pereyra, Ben
Polosino, Allison
Waller, Erin
Wright, Katara
Yaktieen, Ala

CELLO

Andon, Asuncion
Bohannon, Katherine
Gilstrap, Erin
Hegeland, Dan+
Lee, Hwan-Ah
Maskell, Katie
Mendoza, Mana
O'Keefe, Matt

STRING BASS

Babicz, Lauren
Clune, Tom
Fearon, Shannon
Foster, Ted
Harris, Brandon+
Jones, Andrew
L'Etoile, Matthew
Weiss, James

PICCOLO

Siemens, Shannon

FLUTE

Elsnick, Katrina+
Wohlfalka, Yvonne

OBOE

Shin, Janice+
Diliberti, Joseph

CLARINET

Kachouee, Lisa+
Vitale, Robert

BASS CLARINET

Glaser, Nancy

BASSOON

Roh, Casey+
Perkins, Jessica

CONTRABASSOON

Logan, Dorothy

HORN

Smithson, Alan+
Wolfeld, Leah
Pastena, Stephen
Anderson, David
Rushia, Bret

TRUMPET

Mitchell, Charles+
Parrell, Natalie
Hill, Dan
Chapman, Kris

TROMBONE

Hinton, Joseph+
Howard, Stephen
Bradner, Don
Hewes, Kevin

TUBA

Minor, Andy

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Cassens, Paul
Frear, Kate
Heagney, Dan+



HARP

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PIANO

Carroll, Robby

GEORGE MASON UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
DEPARTMENT OF MUSIC

 presents 

VIRGINIA MUSIC TEACHERS ASSOCIATION

**George Mason University
Faculty Artist Recital**

Saturday, October 28, 2006, 8:00 p.m. • TheaterSpace

PROGRAM

Les jeux d'eau à la Villa d'EsteFranz Liszt
L'Isle joyeuse.....Claude Debussy
Sonya Suhnhhee Kim

Ballade #4 in F minor, op. 52.....Frederic Chopin
Kelly Ker Hackleman

Waltz, Opus 39, No. 5.....Johannes Brahms
Spanish Dance, Opus 12, No. 5.....Moritz Moszkowski
Scaramouche (III. Brasileira)Darius Milhaud
Linda Apple Monson and Anna Balakerskaia

Intermission

Sonata for Violin and Piano in A MajorCesar Franck
I. *Allegretto ben moderato*
I. *Allegro*
Zino Bogacheck, *violin*; Anna Balakerskaia, *piano*

Piano Sonata (1946)Elliott Carter
II. *Andante/Allegro giusto*
John Paul Healey

Variations on a Theme by Alban Berg (1952).....Ross Lee Finney
Linda Apple Monson

Variations on a Theme by Paganini (1941)Witold Lutoslawski
John Paul Healey and Kelly Ker Hackleman

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MEET THE ARTISTS

John Paul Healey, pianist, received degrees in piano from Truman State University and Texas Christian University before completing his doctorate at the Cincinnati College-Conservatory of Music. His principal teachers have been John Owings, Henry Meyer (chamber music) and Frank Weinstock. He has played chamber and solo concerts in America and Europe, including performances of Holocaust composer Viktor Ullmann's piano music in German and Austrian synagogues. While in Europe, he recorded a compact disc of solo piano music by the 20th century Romanian/French composer Henrik Neugeboren. He currently serves on the keyboard faculty of George Mason University in Fairfax, Virginia, and as President of the Northern Virginia Music Teachers Association. He lives with his wife and son in Alexandria.

Sonya Sunhhee Kim, pianist, returned to the U.S. in 1998 from Germany, where she conducted post-doctoral studies at Frankfurt's University for the Performing Arts. In addition to recording for KBS Radio and MBC Television in her native Korea, she has performed solo recitals for Washington, D.C.'s classical music station, WGMS. While a faculty member with Keimyung University, she performed solo recitals and appeared with numerous chamber music ensembles throughout Korea. During her residence in Virginia and Vienna, she performed solo recitals and chamber music concerts in North America and Vienna, in 2000 and 2001 including the Ernst Krenek Festival. She conducted research in the Vienna University while studying piano with Alexander Jenner and Paul Badara-Skoda. She served as the chair of the South Orchestra Exchange between US and German cities to enrich the lives of young musicians through cultural outreach. She was invited as a guest pianist to perform a chamber music program with musicians of the Aachen Philhamony Orchestra in 2002. She currently teaches keyboard skills at George Mason University.

Kelly Ker-Hackleman, pianist, is currently teaching piano, aural skills, and keyboard literature at George Mason University. She has also been on the faculties of Shepherd College in Shepherdstown, West Virginia, Frederick Community College in Maryland, as well as the University of Memphis and Rhodes College in Tennessee. Before moving to the Washington, D.C. area in September 2000, she frequently played keyboard for the Montreal Symphony Orchestra and has performed with them in Europe, in the Canary Islands, and at Carnegie Hall. She has also played orchestral keyboard with the Philadelphia Orchestra, the National Symphony Orchestra, the Washington Concert Ballet, the Washington Choral Society, and the Kennedy Center Opera Orchestra. She is currently principal pianist with the Alexandria Symphony and held the same position with the Memphis Symphony Orchestra. She is also pianist for the Washington Symphonic Brass. An accomplished chamber musician and accompanist, Dr. Hackleman was a founding member of the Peabody Trio of Memphis and has worked

with such artists as Kallen Esperian and Richard Vernon, (Metropolitan Opera) Martin Hackleman, Tim Morrison, Scott Hartman, and Ofra Harnoy. Dr. Hackleman has won or placed in numerous solo piano competitions, notably the National Masters Piano Competition and second prize in the International Beethoven Sonata Competition. She holds a Masters of Music degree in performance with Distinction in Performance from the New England Conservatory and a doctorate in piano performance from the University of Memphis. She is also a member of the American Guild of Organists, and has recently accepted the position of organist at Kirkwood Presbyterian Church in Springfield, Virginia.

Linda Apple Monson, pianist, Associate Chair of the Department of Music at George Mason University, also serves as Director of Keyboard Studies at GMU. In addition, she is the Director of Music at Springfield United Methodist Church. Dr. Monson has previously served on the music faculties of Peabody Conservatory of Music of the Johns Hopkins University, College of Notre Dame of Maryland, and Northern Virginia Community College. Professor Monson received the Doctor of Musical Arts degree in Piano Performance, the Master of Music degree in Piano, and the Bachelor of Music Education degree from the Peabody Conservatory of Music of the Johns Hopkins University. She also earned a Diploma in Piano from Música en Compostela, Santiago de Compostela, Spain. Dr. Monson has given numerous performances throughout the United States and Europe as piano soloist, accompanist, and chamber musician. Dr. Monson presented solo piano recitals and piano master classes in 2004-2006 at Louisiana State University in Baton Rouge; Davidson College in Charlotte, North Carolina; and Mary Baldwin College in Staunton, Virginia. Recent invited lecture-recital performances (2004-2006) for international, national, and regional conferences of the College Music Society include: Universidad de Alcalá in Madrid, Spain; University of Costa Rica in San Jose; University of Miami, Florida; and Meredith College in Raleigh, North Carolina. She has performed often at George Mason University in solo and chamber music, including a performance with Richard Stoltzman and the Metropolitan Jazz Orchestra as well as piano soloist with the GMU Symphony Orchestra in 2005. In addition, she served as a panelist and concert commentator for the 2003-2004 Virginia Chamber Orchestra satellite broadcasts, *Music of the Romantic Era* and *Music by Modern Masters*, which were broadcast to all community colleges in the U.S. Dr. Monson also served as collaborative pianist for the 2004 International Clarinet Festival/Competition at the University of Maryland. She recently performed a lecture-recital for the Hawaii International Conference on Arts and Humanities (Honolulu, January 2006). Additional recent lecture-recital performances include: Puerto Rico Conservatory of Music (February 2006), University of California at Berkeley (March 2006), Wilkes University in Wilkes Barre, PA (March 2006). She also presented a lecture-recital in Hanover, Germany (June 2006) for the Alban Berg Symposium/Festival and was a featured lecture-recitalist in San Antonio, Texas, for the National Conference of the College Music Society (September 14, 2006).

Dr. Anna Balakerskaia, pianist, received her Master of Music and Doctor of Musical Arts degrees in Piano Performance, Pedagogy, Chamber Music, and Accompaniment from the St. Petersburg State Conservatory and was later appointed Faculty Member of the Moscow and the St. Petersburg State Conservatories. In St. Petersburg she studied piano with the renowned pianist and master teacher Nadeszda Golubovskaia and chamber music with Professor Tamara Fidler. Ms. Balakerskaia has collaborated with such noted artists as Leonid Kogan, Kirill Kondrashin, Victor Tretyakov, Daniel Shafran, Dmitri Tziganov, Vladimir Landsman, and Michael Ganvarg, among others. Her concert tours have taken her to Germany, Switzerland, Holland, France, Belgium, Italy, Finland, United States, Canada and Argentina, with chamber music performances in Carnegie Hall, Salle Gaveau of Paris, the Great Hall of the Moscow Conservatory, Teatro Colon in Buenos-Aires, Palais des Arts in Montreal, the Palais des Beaux-Arts in Brussels, the John F. Kennedy Center for the Performing Arts, Corcoran Gallery, National Gallery of Arts, and the Library of Congress. She has recorded for the Vernissage Records label as a founding member of Ensemble da Camera of Washington DC. Ms. Balakerskaia has also made recordings with other local and international artists, including Zino Bogachek. Ms. Balakerskaia has been awarded many prizes, among them the three-time winner of the Best Accompaniment Diploma of the International Tchaikovsky Competition in Moscow. Dr. Balakerskaia is a faculty member in piano at George Mason University and the Levine School of Music. She also teaches at the International Summer Music Festivals in Holland, Germany, Italy, and Russia

Zino Bogachek, violinist, has been a member of the Kennedy Center Opera House Orchestra since 1999. He studied at the Lvov Conservatory, the Vienna Academy and Boston University. His teachers include M. Veitzner, Y. Mazurkevich, E. Lehner and B. Senofsky. He was a recipient of the Boston University Directors Award and received Honorary Diplomas from several international competitions. Since 1983 Mr. Bogachek has performed extensively as a soloist, recitalist, and chamber musician throughout the former USSR, Poland, Austria, Mexico and the United States, including appearances with the Lvov Philharmonic, Lvov Chamber Orchestra, Centennial Philharmonic, and Knoxville Symphony. An active recording artist, his most recent CD is in collaboration with Anna Balakerskaia and includes original compositions and transcriptions by David Rubinoff.

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Kelly Ker-Hackleman, keyboard skills
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Loran Stephenson, cello

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Richard Parrell, saxophone
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(January 1, 2006 – September 10, 2006)

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