

# Upcoming Events:

## **TUESDAY, MARCH 8**

8:00pm, Center for the Arts Concert Hall  
GMU Symphony Orchestra and Chamber Singers  
(Pops Concert)

## **MONDAY, APRIL 4**

7:00pm, Harris Theatre  
Various Chamber Ensembles  
(Piano and Strings)

## **MONDAY, APRIL 11**

7:00pm, Center for the Arts Concert Hall  
Piano Departmental Recital

## **MONDAY, APRIL 25**

7:30pm, Harris Theatre  
Piano Departmental Recital

## **TUESDAY, APRIL 26**

8:00pm, Harris Theatre  
Anna Balakerskaia Faculty Piano Recital

## **SATURDAY, APRIL 30**

8:00pm, Center for the Arts Concert Hall  
GMU Music Benefit Concert

## **MONDAY, MAY 2**

12:30pm, Harris Theatre  
Guest Artist: Jeffrey Siegel Masterclass

## **MONDAY, MAY 2**

8:00pm, Center for the Arts Concert Hall  
Dr. Sonya Suhnhhee Kim Faculty Recital

## **SUNDAY, MAY 8**

3:00pm, Harris Theatre  
GMU Honors Recital



COLLEGE OF VISUAL AND PERFORMING ARTS

**Department of Music**

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Guest Artist Recital  
**Dr. Lise Keiter-Brotzman**  
*Pianist*

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Monday, March 7, 2005  
8:00 P.M.  
Harris Theatre

# Program

## *Works by Female Composers*

**Dr. Lise Keiter-Brotzman, Piano**

Sonata in C Major, op. 7 ..... Maria Hester Park (1760-1813)

*Allegro con spirito*  
*Larghetto*  
*Rondo-Allegramente*

From Das Jahr ..... Fanny Mendelssohn Hensel (1805-1847)

*September*  
*October*  
*November*  
*December*

~ Intermission ~

From Grandmother's Garden, op. 97 ..... Amy Beach (1867-1944)

*Morning Glories*  
*Heartsease*  
*Honeysuckle*

Scherzo, op. 14 ..... Clara Schumann (1819-1896)

Colour Suite ..... Madeleine Dring (1923-1977)

*Pink Minor*  
*Red Glory*  
*Blue Air*  
*Brown Study*

## Artist Biography

Pianist Lise Keiter-Brotzman has performed nation-wide and is active as a solo recitalist, collaborative artist, and soloist with orchestra. In the summer of 1998, she was awarded a fellowship to attend the Internationale Academie de Musique in Gargenville, France, where she appeared several times in performance.



Dr. Keiter-Brotzman's latest concert appearances include performances in Illinois, Indiana, Missouri, North Carolina, South Carolina, West Virginia, and Virginia, and her recent collaborations include recitals with the Cypress String Quartet, soprano Sandra McClain, and Joseph Robinson, principal oboist of the New York Philharmonic. In March of 2004, she presented solo recitals at Hollins University and on the Reynolds Hall Recital Series at Shepherd College, and in the 2004—2005 season, her concert schedule includes solo recitals in Virginia, North Carolina, and Maryland.

Dr. Keiter-Brotzman joined the faculty at Mary Baldwin College in the fall of 1998 and is now the Music Department Chair. She is an active member of the College Music Society and of the Music Teachers' National Association and is frequently called upon as a lecturer, adjudicator, and masterclass clinician.

Originally from Charleston, Illinois, she has a Bachelor of Music degree from the Oberlin Conservatory, where she received several top prizes. She completed a Master's Degree and the Doctorate of Music at Indiana University, where she also received the Award for Outstanding Teaching. While at Indiana University, she studied with Leonard Hokanson. Her other teachers have included Gyorgy Sebok, Robert McDonald, Emile Nauomoff, and Evelyn Brancart.