University General Education Requirements

Written Communication 6  
Oral Communication 3  
Literature 3  
Fine Arts 3  
Information Technology 3  
Western Civilization / World History 3  
Social and Behavioral Science 3  
Global Understanding 3  
Synthesis 3  
TOTAL 30

Written Communication (6 credits: 3 lower, 3 upper)  
ENGH 100 Composition for Non-native Speakers of English or  
ENGH 101 Composition  
ENGH 302 Advanced Composition

Oral Communication (3 credits)  
COMM 100 - Public Speaking  
or  
COMM 101 - Interpersonal and Group Interaction

Literature (3 credits)  
ARAB 325 - Major Arab Writers/Stories  
CHIN 310 - Survey of Chinese Literature  
CHIN 311 - Modern Chinese Literature in Translation  
CHIN 325 - Major Chinese Writers  
CHIN 328 - Asian American Women Writers  
CLAS 250 - Classical Mythology  
CLAS 260 - The Legacy of Greece and Rome  
CLAS 340 - Greek and Roman Epic  
CLAS 350 - Greek and Roman Tragedy  
CLAS 360 - Greek and Roman Comedy  
CLAS 380 - Greek and Roman Novels  
ENGH 201 - Reading and Writing about Texts  
FREN 325 - Major French Writers  
FREN 329 - Problems of Western Civilization in French Literature  
FRLN 330 - Topics in World Literature  
GERM 325 - Major Writers  
ITAL 325 - Major Italian Writers  
PHIL 253 - Philosophy and Literature
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>RELI 235</td>
<td>Religion and Literature</td>
</tr>
<tr>
<td>RUSS 325</td>
<td>Major Russian Writers</td>
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<tr>
<td>RUSS 326</td>
<td>A Survey of Russian Literature</td>
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<tr>
<td>RUSS 327</td>
<td>A Survey of Russian Literature</td>
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<tr>
<td>SPAN 325</td>
<td>Major Hispanic Writers</td>
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<td><strong>Fine Arts (3 credits)</strong></td>
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<tr>
<td>ARTH 101</td>
<td>Introduction to the Visual Arts</td>
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<tr>
<td>ARTH 102</td>
<td>Symbols and Stories in Art</td>
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<td>ARTH 103</td>
<td>Introduction to Architecture</td>
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<td>ARTH 200</td>
<td>Survey of Western Art</td>
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<td>ARTH 201</td>
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<tr>
<td>ARTH 321</td>
<td>Greek Art and Archaeology</td>
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<td>ARTH 322</td>
<td>Roman Art and Archaeology</td>
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<td>ARTH 324</td>
<td>From Alexander the Great to Cleopatra: The Hellenistic World</td>
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<td>ARTH 333</td>
<td>Early Christian and Byzantine Art</td>
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<td>ARTH 334</td>
<td>Western Medieval Art</td>
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<tr>
<td>ARTH 341</td>
<td>Northern Renaissance Art</td>
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<td>ARTH 342</td>
<td>High Renaissance Art in Italy, 1480–1570</td>
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<td>ARTH 344</td>
<td>Baroque Art in Italy, France, and Spain, 1600–1750</td>
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<tr>
<td>ARTH 360</td>
<td>Nineteenth-Century European Art</td>
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<tr>
<td>ARTH 362</td>
<td>Twentieth-Century European Art</td>
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<tr>
<td>ARTH 372</td>
<td>Studies in 18th- and 19th-Century Art of the United States</td>
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<td>ARTH 373</td>
<td>Studies in 20th-Century Art of the United States</td>
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<tr>
<td>ARTH 376</td>
<td>Twentieth-Century Latin American Art</td>
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<tr>
<td>AVT 103</td>
<td>Introduction to the Artist's Studio</td>
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<td>AVT 104</td>
<td>Studio Fundamentals I Credits: 4</td>
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<tr>
<td>AVT 215</td>
<td>Typography Credits: 4</td>
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<tr>
<td>AVT 222</td>
<td>Drawing I Credits: 4</td>
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<td>AVT 232</td>
<td>Painting I Credits: 4</td>
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<td>AVT 243</td>
<td>Printmaking I Credits: 4</td>
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<td>AVT 252</td>
<td>Photography I Credits: 4</td>
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<td>AVT 253</td>
<td>Introduction to Digital Photography Credits: 4</td>
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<tr>
<td>AVT 262</td>
<td>Sculpture I Credits: 4</td>
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<tr>
<td>AVT 272</td>
<td>Interdisciplinary Arts Credits: 4</td>
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<tr>
<td>DANC 101</td>
<td>Dance Appreciation</td>
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<tr>
<td>DANC 119</td>
<td>Dance in Popular Culture: Afro-Latino Dance</td>
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<tr>
<td>DANC 125</td>
<td>Beginning Modern Dance</td>
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<td>DANC 131</td>
<td>Beginning Jazz Technique</td>
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<td>DANC 145</td>
<td>Beginning Ballet</td>
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<td>DANC 161</td>
<td>Beginning Tap Dance</td>
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<tr>
<td>DANC 225</td>
<td>Beginning Intermediate Modern Dance</td>
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<tr>
<td>DANC 231</td>
<td>Intermediate Jazz Technique</td>
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<tr>
<td>DANC 245</td>
<td>Beginning Intermediate Ballet</td>
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DANC 301 - What is Dance?
DANC 390 - Dance History: Pre-Twentieth Century
DANC 391 - Dance History: Twentieth Century
ENGH 332 - Introduction to Film
MUSI 100 - Fundamentals of Music
MUSI 101 - Introduction to Classical Music
MUSI 102 - Popular Music in America
MUSI 107 - The Development of Jazz
MUSI 301 - Music in Motion Pictures
MUSI 302 - American Musical Theater
MUSI 380 - Wind Symphony Credits: 1
MUSI 381 - University Chorale Credits: 1
MUSI 382 - Piano Ensemble Credits: 1
MUSI 383 - Symphonic Band Credits: 1
MUSI 384 - Symphonic Chorus Credits: 1
MUSI 385 - Chamber Singers Credits: 1
MUSI 387 - Symphony Orchestra Credits: 1
MUSI 389 - Jazz Ensemble Credits: 1
MUSI 485 - Chamber Ensembles Credits: 1
THR 101 - Theatrical Medium
THR 150 - Drama, Stage, and Society I
THR 151 - Drama, Stage, and Society II
THR 210 - Acting I
THR 230 - Introduction to Technical Theater
THR 395 - Theater as the Life of the Mind

Western Civilization/World History (3 credits)
HIST 100 - History of Western Civilization
or
HIST 125 - Introduction to World History

Social and Behavioral Sciences (3 credits)
ADJ 100 - Introduction to Criminal Justice
AFAM 200 - Introduction to African American Studies
ANTH 114 - Introduction to Cultural Anthropology
ANTH 120 - Introduction to Archaeology
ANTH 135 - Becoming Human: Evolution, Cognition, and Culture
ANTH 396 - Issues in Anthropology: Social Sciences
CONF 101 - Conflict and Our World
ECON 100 - Economics for the Citizen
ECON 103 - Contemporary Microeconomic Principles
ECON 104 - Contemporary Macroeconomic Principles
ECON 110 - Introduction to Economic Science Credits: 2
ECON 111 - Laboratory Methods in Economics Credits: 1
(110 and 111 must be taken in sequence)
EDUC 372 - Human Development, Learning, and Teaching
GGS 103 - Human Geography
GOVT 101 - Democratic Theory and Practice
GOVT 103 - Introduction to American Government
HEAL 230 - Introduction to Health Behavior
HIST 121 - Formation of the American Republic
HIST 122 - Development of Modern America
LING 326 - General Linguistics
PSYC 100 - Basic Concepts in Psychology
PSYC 211 - Developmental Psychology
PSYC 231 - Social Psychology
SOCI 101 - Introductory Sociology
SOM 100 - Business in American Society
TOUR 311 - Women and Tourism
WMST 200 - Introduction to Women and Gender Studies

**Global Understanding (3 credits)**
ADJ 405 - Law and Justice around the World
ANTH 302 - Peoples and Cultures of Latin America
ANTH 304 - Peoples and Cultures of the Pacific
ANTH 306 - Peoples and Cultures of Island Asia
ANTH 309 - Peoples and Cultures of India
ANTH 311 - Peoples and Cultures of Mainland Southeast Asia
ANTH 312 - Political Anthropology
ANTH 313 - Myth, Magic, and Mind
ANTH 331 - Refugees
ANTH 332 - Cultures in Comparative Perspective
ANTH 333 - Humanitarian Action
ANTH 385 - Gender, Class, and Ethnicity in Latin America
ARTH 203 - Survey of Asian Art
ARTH 204 - Survey of Latin American Art
ARTH 319 - Art and Archaeology of the Ancient Near East
ARTH 320 - Art of the Islamic World
ARTH 380 - African Art
ARTH 382 - Arts of India
ARTH 383 - Arts of Southeast Asia
ARTH 384 - Arts of China
ARTH 385 - Arts of Japan
ARTH 386 - The Silk Road
CEIE 100 - Environmental Engineering around the World
COMM 305 - Foundations of Intercultural Communication
COMM 456 - Comparative Mass Media
DANC 118 - World Dance
DANC 318 - Global Perspectives: World Dance Forms
ECON 360 - Economics of Developing Areas
ECON 361 - Economic Development of Latin America
ECON 362 - African Economic Development
ECON 380 - Economies in Transition
ECON 390 - International Economics
ENGH 349 - Global Voices
ENGH 350 - The Idea of a World Literature
GCH 205 - International Health
GGS 101 - Major World Regions
GLOA 101 - Introduction to Global Affairs
GOVT 132 - Introduction to International Politics
GOVT 133 - Introduction to Comparative Politics
HIST 130 - History of the Modern Global System
HIST 251 - Survey of East Asian History
HIST 252 - Survey of East Asian History
HIST 261 - Survey of African Civilization
HIST 262 - Survey of African Civilization
HIST 271 - Survey of Latin American History
HIST 272 - Survey of Latin American History
HIST 281 - Survey of Middle Eastern Civilization