

In addition to the general education requirements for the Bachelor of Arts degree, BFA Theater majors must complete a minimum of 80 hours in the major: 32 hours of required core and area concentration courses and 48 hours in a Concentration. Concentration areas are: 1) Screen Performance (Acting and Directing), 2) Design for Screen, 3) Screenwriting and Dramaturgy.

Entry into the BFA program, as any degree with a major in Theater, is by audition, interview, or portfolio presentation. See the Theater website or contact the office directly for details and to schedule an audition/presentation date. Theater majors are expected to participate in Theater at Mason productions and will be required to demonstrate growing proficiency in their Concentration area prior to the confirmation of the BFA degree.

<b>General Education</b> .....	<b>40</b>
<i>Foundation Requirements</i>	
Written communication	
ENGL 101 and 302.....	6
Take ENGL 100 or 101 and ENGL 302. Students must earn a C or better in both courses	
Oral communication.....	3
Quantitative reasoning.....	3
Information technology.....	3
Design for Screen Concentration requires AVT 180	
<i>Core Requirements</i>	
Literature.....	3
Fine Arts.....	3
Natural science (must include a laboratory science).....	7
Western Civilization.....	3
Global Understanding (THR 359).....	3
Social Science.....	3
Synthesis Requirement (THR 440 or 496).....	3
Screenwriting and Dramaturgy Concentration requires THR 440	
<b>Theater Core</b> .....	<b>32</b>
THR 150 (Drama, Stage, and Society I).....	3
THR 151 (Drama, Stage, and Society II).....	3
THR 191 (Practical Theater Seminar).....	0
THR 196,197,198,199.....	4
One from the following 1 credit mini course (THR 201,202,203).....	1
THR 210 (Acting I).....	3
THR 230 (Introduction to Technical Theater).....	3
THR 350 (Script Analysis).....	3
One upper-level Dramatic Literature course	
THR 351,352 (req. for Screenwriting/Dramaturgy),355,395,424.....	3
THR 411 (Performance on Screen) or THR 412 (Directing on Screen).....	3
THR 493 (Collaborative Lab Experience).....	3
THR 494 (Field Experience).....	3

**Concentration (48 Credits)**

Choose from one of the following

**Design for Stage and Screen Concentration.....48**

AVT 280 (Introduction to Visual Arts).....	3
Two courses from the following: 314 (Lighting Stagecraft), 315 (Sound Engineering)	
331 (Drafting and Model Making), 343 (Costume Draping and Drafting).....	6
THR 332 (Seminar in Costume History).....	3
THR 339 (Design Concepts).....	3
THR 495 (Senior Capstone Project).....	3
Two courses from (FAVS 335 – (Sound and Lighting for Film and	
Video)**, MUS 301 (Music and Motion Pictures), THR 333,334,335,or 337).....	6
Four courses from (AVT 374*, THR 330,343,336,342,434).....	12
Two courses from (AVT 204,252,353,354,382,383,390*).....	8
IT, Ethics.....	1
General Electives.....	3

\*Note: AVT course work not to exceed 20 credits \*\* Prerequisite is COMM – 355

**Performance for Stage and Screen (Acting and Directing) Concentration..... 48**

THR 300 (Voice and Speech Fundamentals).....	3
THR 303 (Movement I).....	3
THR 310 (Acting II).....	3
THR 320 (Beginning Modern Acting) .....	3
THR 321 (Acting Shakespeare).....	3
THR 329 (Directing I).....	3
THR 365 (Characterization).....	3
THR 410 (Acting for Screen).....	3
THR 420 (Advanced Modern Acting).....	3
THR 421 (One-Person Show).....	3
Four courses from (AVT 204,272,393* THR 301,304,305, 340, 342,440,490**,496,497).12	
THR 423 (Audition Techniques: Stage and Camera).....	3
THR 425 (Verse Speaking).....	3

\*Note: AVT course work not to exceed 20 credits \*\* Upon Approval From Adviser

**Writing and Dramaturgy for Stage and Screen Concentration.....48**

ENGL 332 (Intro to Film).....	3
THR 329 (Directing I).....	3
THR 352 (Dramatic Literature Seminar).....	3
THR 380 (Playwriting I).....	3
THR 381 (Playwriting II) or THR 382 (Screenplay Workshop).....	3
THR 482 (Advanced Screenwriting).....	3
THR 484 (Translation and Adaptation for the Stage).....	3
Five courses from (FAVS 483, THR 340,352,355,359,395,424,480,490*).....	15
One from the following THR 421 (One Person Show), THR 365 (Characterization).....	3
One from the following THR 495 (Capstone Project), THR 496 (Text in Production)....	3
Two Courses in foreign language and/or foreign film, including: CHIN 320, FREN 470, JAPA 320,	
RUSS 470, or other foreign film options, as approved.....	6

\*Upon Approval From Adviser