

THR 200 ALL SECTIONS THEATRICAL CONSTRUCTION PRACTIUM

The department aims to prepare students for graduate study or entry into the profession through rigorous, concentrated, and individualized training; however, students are encouraged to maintain wide-ranging interests within the department and throughout the university's extensive offerings.

Academic credit awarded for satisfactory completion of a minimum of 30 hours of any assignment on Theater at Mason productions.

Unless registered for a Theater course approved as directly connected to production (i.e. THR 196-199, 492, or 495) all students (including non-Theater majors) electing to participate in a Theater at Mason production must register for THR 200 concurrent with participation.

Grading:

This course is graded Satisfactory/No Credit. A grade of "S" will be given for successful completion of the assignment. Absences, lateness, or failure to meet deadlines or complete duties may result in a grade of No Credit. The faculty supervisor is responsible for making the final grade determination.

Students must fill out a THR 197 completion form, including supervisor's signature, at the end of assignment.

PLEASE BE AWARE:

The use of cell phones, pagers, or other outside communication devices is deemed unacceptable during lab time. This is true not only in the shops but in the theatres you attend while working on productions. Such interruptions will result in additional assignments, usually in the form of a paper, to the offending party and be graded on a pass/fail basis. I emphatically recommend you turn these devices off before entering class or the theatre! This includes texting, the checking of messages, and the sound of the ringer or vibrator in the "silent" mode. Exceptions to this policy, due to *dire* emergency, must be discussed in advance of class!

**GMU THEATER DEPARTMENT
PRACTICUM COMPLETION FORM**

**This form must be completed to receive credit for your practicum assignment
Return this form the Theater Department Office Practicum Mail Box before the last day of classes**

NAME: _____

CLASS: (circle one) **THR 196 THR 197 THR 198 THR 199 THR 200**

ASSIGNMENT: (include production title, shop, job title or job, and/or any other relevant information)

SEMESTER: (registered and completed) _____

YOUR SIGNATURE:

SUPERVISOR SIGNATURE:

(Your supervisor is the instructor of record for the course)

1) Describe the work you performed:

2) What did you learn/observe from the experience?

3) Other comments (you may use the back of this form):