

THR 191
PRACTICAL THEATER SEMINAR
SYLLABUS

Class Objective and Description:

“The Theater Department offers a B.A. in Theater. The course of study stresses the breadth of a liberal arts education in the belief that such a study, combined with serious practical training and experience, offers the best preparation for a life in the theater.”

Theater Department catalogue

Practical Theater Seminar (THR 191) is a zero credit course required of each Theater major during each semester spent at Mason. Students are required to take Practical Theater Seminar (THR 191) each semester enrolled as a full-time GMU student within Theater.

Students must:

- 1) Attend at least one Theater at Mason production, guest lecture, or workshop.
- 2) Participate in a production load-in.
- 3) Participate in a production strike.

Students must provide appropriate evidence of play, lecture, or workshop attendance. This will generally mean an onsite check-in.

Students must register to participate in both load-in and strike activities in advance of the event. Space is limited and the list will be built on a “first-come” basis. Students will also be required to sign-in their attendance and complete the work assigned for each event to receive credit.

Students will be responsible for receiving credit for attendance and participation in each of these three separate and distinct activities in the course of the semester in order to receive satisfactory standing in the course.

Requirement:

It is expected that those who enter as freshmen have 8 semesters of 191 credits to graduate. Transfer students may need fewer credits...IE, a transfer student who spends four semesters at Mason will have four Practical Theater Seminar credits. Students who need more than one credit per semester, you may enroll in THR 191 more than once per semester. This course is repeatable up to twelve times.

Schedule:

Each seminar requires a time commitment based on the production schedule and guest lecture and workshop times. Many seminar activities require evening and weekend participation.

Students will not be required to participate at times which conflict with their regularly scheduled classes.

Assignment Descriptions:

Specific descriptions are provided for each category of assignment. These descriptions include basic responsibilities, overall schedule requirements, and expectations for successful completion.

Grading:

This course is graded as “Satisfactory” (S) or “No Credit” (NC), and a result of "no credit" for the course will not affect GPA. To receive a *satisfactory* grade the student must be present and participate in a mature and professional manner. A grade of satisfactory achieved earns credit for the THR 191 assignment.

The following may lead to a grade of *no credit*:

- Failure to attend production, lecture, or workshop.
- Failure to register for and attend a load-in and a strike.
- Failure to complete assignment(s) for a load-in and a strike.
- Failure to remain onsite for the whole event, without prior arrangement and permission.

**GMU THEATER DEPARTMENT
THR 191: SEMINAR COMPLETION FORM**

**This form must be completed to receive credit for your THR 191 course.
Return this form the Theater Department Office Practicum Mail Box before the last day of classes**

NAME:

ASSIGNMENT:

Production, Lecture, or Workshop Attended:

SUPERVISOR SIGNATURE

Load-In (Project and Date):

SUPERVISOR SIGNATURE

Strike (Project and Date):

SUPERVISOR SIGNATURE

Notes: