

COSTUME (PATTERN) DRAFTING
COURSE SYLLABUS
GEORGE MASON UNIVERSITY

COURSE NUMBER 16318 THR 343 Sec 001	COURSE TITLE Costume (Pattern) Drafting	NAME OF PROFESSOR Howard Vincent Kurtz
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SEMESTER Spring 2012	MEETING DAY Thursday	TIME 10:30 AM – 1:15 PM	ROOM PAB 133
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OFFICE HOURS T & R 8:30 AM – 10:00 AM	LOCATION PAB A 109 C	TELEPHONE 703-993-2160	EMAIL Hkurtz@gmu.edu
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1. BROAD PURPOSE OF COURSE

This course emphasizes flat patterning technique as the vehicle to a finished garment design. In a laboratory setting students will study the principles of drafting and use these methods to create patterns. All projects will assist the student in the process of creating theatrical stage costumes.

2. COURSE OBJECTIVES

Upon successful completion of this course, students will gain the knowledge necessary to:

Apply technical terms in patterning and construction

Identify pattern pieces used in constructing garments from commercial patterns

Evaluate and determine appropriate production methods for theatrical patterning

Estimated the appropriate size, scale, and required yardage for a particular garment

Correct the pattern and check the results of the fitting process

Create an aesthetically pleasing, accurately sized, and well-constructed theatrical costume piece

3. TEACHING METHOD

The course will include seminars, discussion, tutorials, and studio work

4. GRADING POLICY

Bodice Project	5 points
Skirt Project	5 points
Mid Term Exam	10 points
Period Wedding Dress Project	10 points
Period Costume 2 Projects (10 points each)	20 points
20 th Century Costume 2 Project (10 points each)	20 points
Period Wedding Full scale sleeve Project	20 points
Final Comprehensive Exam	<u>20 points</u>
	110 points

Grading Continued

<i>Points</i>	<i>Letter Grade</i>	<i>University Grade Points</i>	<i>Undergraduate Course Ranking</i>
100 and Above	A+	4.00	Outstanding / Passing
99 – 95	A	4.00	Satisfactory / Passing
94 – 91	A-	3.67	Satisfactory / Passing
90 – 88	B+	3.33	Satisfactory / Passing
87 – 84	B	3.00	Satisfactory / Passing
83 – 81	B-	2.67	Satisfactory / Passing
80 – 78	C+	2.33	Satisfactory / Passing
77 – 74	C	2.00	Satisfactory / Passing
73 – 71	C -	1.67	Unsatisfactory / Passing
70 – 61	D	1.00	Unsatisfactory / Passing
60 and Below	F	0.00	Unsatisfactory / Failing

Attendance

The student's responsibility includes attendance, preparation, and participation for each class. Class begins promptly at 10:30 AM. No exception will be given for traffic or parking issues. Students are required to wait a maximum of 10 minutes for the instructor to arrive. Students are required to sign the daily attendance sheet. Failure to do so will count as an absent. Three late arrivals during the semester will count as on missed class. Three absences will result in a failing grade. It is not possible to make up missed classes including religious holidays. Students must notify the professor by WEEK TWO of this class so that special accommodations for religious holidays can be arranged.

Turn off all cell phones and electronic communication devices before class begins. There will be NO receiving or sending messages via cell phones or other electronic devices while class is in session. Schedule breaks will be given to check messages. Students receiving or sending email my place the student in a nonparticipating status counting equaling one late absent.

Grading

All projects must be completed when they are submitted for grading and must be handed in on the due date. The professor of record will assign all grading. The professor will distribute completed work to the student at the next class period with a written evaluation and total points assigned. A completed pattern portfolio of the semester's project will be collected during the final exam.

Students are required to tally their own points throughout the semester (see page 5) Questions about points should come to the professor attention immediately. Please note my office hours. A personal appointment may be scheduled by telephone or email to discuss grading.

Note: Extra supplies are not kept in the classroom for students who forget their required materials. Sharing supplies during class is not permitted; it will only slow down the learning process and delay advancement to the next project. Students not having all their required supplies including prepped-slopers will place the student in a nonparticipating status counting equaling one late absent.

No incomplete grade will be given for this course.

5. **REQUIRED TEXT**

Flat-Pattern Method - Eighth edition by Hollen and Kundel, ISBN 0-13-938093-0

6. **REQUIRED ASSIGNMENTS, PROJECTS, PRESENTATIONS, and SUPPLIES**

Assignments will be given during the class meeting time. These assignments are due the following week at the beginning of the class period, and will be critiqued in class. After the presentation, all items will be labeled, dated, and submitted in a portfolio/notebook at the end of each class period. The completed portfolio will be reviewed during the final week of class.

Supplies

#2 pencils	Gum eraser	Clear tape (no glue)	Fabric for final project
Blue pencil	Tape Measure	Scissors for papers	3-hole punch white unlined paper
Red pencil	18" clear ruler	Container for supplies	3-ring notebook for assignments

7. **CLASS SCHEDULE for Spring 2007**

<u>WEEK 1</u>	January 26	Introduction to Course and Creating Shaped Garments 1/4 scale
<u>WEEK 2</u>	February 2	Basic Bodices
<u>WEEK 3</u>	February 9	Creating Shirts
<u>WEEK 4</u>	February 16	Creating Sleeves and Under-sleeves
<u>WEEK 5</u>	February 23	Fabric creation and manipulation /Understanding shapes in one piece/
<u>WEEK 6</u>	March 1	Understanding Period Designs
<u>WEEK 7</u>	March 8	MID TERM EXAM
<u>WEEK 8</u>	March 15	<i>SPRING BREAK / NO CLASSES</i>
<u>WEEK 9</u>	March 22	Period Design A & B
<u>WEEK 10</u>	March 29	20 th Century Designs
<u>WEEK 11</u>	April 5	Period Gown Assigned and Personal paper sleeve drafting <i>* Recommended not required</i>
<u>WEEK 12</u>	April 12	*Sewing Lab (10:00–11:00) / 11:15 – 1:15 Studio work I
<u>WEEK 13</u>	April 19	*Sewing Lab (10:00–11:00) / 11:15 – 1:15 Studio work II
<u>WEEK 14</u>	April 26	*Sewing Lab (10:00–11:00) / 11:15 – 1:15 Studio work III
<u>WEEK 15</u>	May 3	Period Gown and Sleeve Presentation

FINAL EXAM MAY 10 FINAL EXAM stating at 10:30 AM concluding at 1:15 PM

Note: If the University is closed and classes are cancelled during our meeting time, all projects will be moved ahead by one week and the Sleeve Presentation and Final Exam will be combined on May 10.

8. *Univeristy Rules of Conduct*

ACADEMIC INTEGRITY

GMU is an Honor Code university; please see the University Catalog for a full description of the code and the honor committee process. The principle of academic integrity is taken very seriously and violations are treated gravely. What does academic integrity mean in this course? Essentially this: when you are responsible for a task, you will perform that task. When you rely on someone else's work in an aspect of the performance of that task, you will give full credit in the proper, accepted form. Another aspect of academic integrity is the free play of ideas. Vigorous discussion and debate are encouraged in this course, with the firm expectation that all aspects of the class will be conducted with civility and respect for differing ideas, perspectives, and traditions. When in doubt (of any kind) please ask for guidance and clarification.

GMU EMAIL ACCOUNTS

Students must use their Mason email accounts—either the existing “MEMO” system or a new “MASONLIVE” account to receive important University information, including messages related to this class. See <http://masonlive.gmu.edu> for more information.

OFFICE OF DISABILITY SERVICES

If you are a student with a disability and you need academic accommodations, please see me and contact the Office of Disability Services (ODS) at 993-2474. All academic accommodations must be arranged through the ODS. <http://ods.gmu.edu>

OTHER USEFUL CAMPUS RESOURCES:

WRITING CENTER: A114 Robinson Hall; (703) 993-1200;
<http://writingcenter.gmu.edu>

UNIVERSITY LIBRARIES “Ask a Librarian”
<http://library.gmu.edu/mudge/IM/IMRef.html>

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS): (703) 993-2380;
<http://caps.gmu.edu>

UNIVERSITY POLICIES

The University Catalog, <http://catalog.gmu.edu>, is the central resource for university policies affecting student, faculty, and staff conduct in university academic affairs.

Other

policies are available at <http://universitypolicy.gmu.edu/>. All members of the university community are responsible for knowing and following established policies.

THEATER DEPARTMENT POLICY ON DISRUPTIVE BEHAVIOR

Faculty, staff, and students have the right to be treated with respect and professionalism by students and peers in all classes and activities by the Theater Department.

Disruptive behavior will not be tolerated. If in the opinion of the responsible faculty member, a student becomes disruptive in class or rehearsal, faculty may exercise their judgment on how best to address the situation, be it by requiring the student to leave, calling Campus Police, or taking other steps deemed necessary for the safety and wellbeing of the class, rehearsal, or group. Such action may affect the student's final grade and standing in the Univeristy.

STUDENT PROJECT POINT BREAKDOWN

Bodice Project	5 points	_____
Skirt Project	5 points	_____
Mid Term Exam	10 points	_____
Period Wedding Dress	10 points	_____
Period Male Costume	10 points	_____
Period Female Costume	10 points	_____
20 th Century Dress Costume	10 points	_____
20 th Century Suit Costume	10 points	_____
Period Wedding Full scale sleeve	20 points	_____
Final Comprehensive Exam	<u>20 points</u> 110 points	_____
	TOTAL POINTS	_____

FINAL GRADE

WEDDING DRESS ASSIGNMENT
-April 5, 2012