

Studio Show Proposal Guidelines

Requirements of Proposing Directors:

1. Must be a current GMU Player.

Please visit <http://www.gmu.edu/org/gmuplayers/joining.html> to see the requirements of becoming a GMU Player.

2. Must have completed or be currently enrolled in Acting I, Intro to Tech and Directing I.
3. Must have worked on a GMU Players show in BOTH a performance and technical aspect.
Performance includes: Actor, Director, Stage Manager, Assistant Stage Manager
Technical includes: Designer, Run Crew, Op, Master Electrician, Dramaturgy, Stage Manager, Assistant Stage Manager, Technical Director
4. Proposing directors must make **TWO COPIES** of their proposal to be submitted. Please only on play submission per proposing director.
5. Both copies of the proposal are due to the Theater Office (PAB A407) no later than **5:00pm on Monday, February 1, 2010.**

Proposals must be time stamped by either Sara Simanski or one of the students working in the office. They will be left in the Office until Tuesday, February 2nd when ONE of the copies will be brought down to the Theater Lounge (PAB A109) for perusal by the GMU Players. The other copy will be kept with Tim Chew, the Faculty Studio Production Manager.

5. Proposing directors will be given a chance to pitch their proposals to the GMU Players at the GMU Players Meeting on Monday, February 8th at 5:00pm.

These will be short “presentations” of your proposal to the Players. There are no requirements about what must be said. It is merely a chance for each director to promote their proposal. If there is time, there will be a chance for Players to ask questions to the proposing directors.

6. Proposing directors will also be given a chance to have a short reading (5 minute excerpts) of their proposed play on Tuesday, February 16th at 5:00pm (this date and time is subject to change).

Proposing directors should pick the actors for their reading and provide them with copies of the scene they would like to be read. This is not a performance, it is simply a chance for the Players to hear an excerpt of the proposed play read aloud.

7. Voting for the studio show proposals will begin Wednesday, February 17th at 9:00am and close Wednesday, February 24th at 4:00pm

Voting will occur in the Theater Office (PAB A407) with Sara Simanski or one of the students working in the office. Only GMU Players are able to vote and each Player may cast up to 4 votes on their ballot. All votes will be tallied by Sara Simanski once voting has closed.

8. The four studio show directors/plays will be announced first thing the morning on Friday, February 26th (just in time for the Theater Open House).

Requirements of the Studio Show Proposal:

1. Cover Page

Please list name of play, name of director, name of dramaturg (which is required only if the play is student written), any other production crew members you have (these can change if the play gets voted in, but most people like to have a stage manager and dramaturg listed).

2. Rights Information

This should include the name and address of the company that owns the rights to the play that you are proposing (i.e. Dramatists, Samuel French, etc.)

3. Summary

A brief description of the plot of the play (no more than one page or so).

4. Character Breakdown

This should include a list of the characters and any information you feel would be important for a reader to know about them (age, gender, relationship, etc.)

5. Director's Concept/Approach

This should be a "paper" why you would like to see this specific play done and the value of it here and now (and with the GMU Player). It should discuss the script and your ideas for the play, any challenges the play has and how you plan on overcoming them, etc.

6. Technical Considerations

This should include your ideas for the technical aspects of the play (set, costumes, lights, sound, and any other special features).

7. Proposed Rehearsal Schedule

The Studio Show process is only 4 weeks. This should include an idea of how you would budget your time as a director with such a short rehearsal process.

8. Script

A photo copy of the script. Please make sure that it is legible (and preferably double-sided).

9. Other Information

Some preview proposals included categories such as: Qualifications, Comments, Reviews, Proposed Budget, and Special Considerations. These are not necessary but they may be included if you feel that they are relevant to your specific proposal.

There are copies of previous proposals in the Theater Lounge (PAB A109) for your perusal. If you have any questions, please contact the GMU Players President, Patrick Magill (pmagill@gmu.edu).