The film series is the result of a collaboration among Mason faculty members across a variety of disciplines who have participated since 2007 in the Transitional & Transnational Justice Working Group to study and research the ways societies cope with past mass violence and injustice around the world. Each screening will be followed by a Q&A session led by a Mason faculty member.

SCHEDULE

**Threads of Hope**  (March 24 @ 12:00 pm—Research I Room 163)

This revealing documentary on the ‘disappeared’ during the reign of terror after the Pinochet military coup in 1973 tells the story of women left behind, but who have found the courage to triumph over their terrible past.

**War Don Don**  (April 5 @ 7:30 pm—Founders Hall 134, Arlington Campus)

In 2002, Sierra Leoneans celebrated, when after 10 years of violent civil conflict, the war finally came to a close. This award-winning film is based on unprecedented access to prosecutors, defense attorneys, victims and perpetrators, and highlights the challenges justice is facing in an attempt to cope with past mass atrocities when rebuilding lawless and war torn nations.

**Burma VJ**  (April 13 @ 4:30 pm—Research I, Room 163)

This footage about high-risk journalism and dissidence in a police state follows courageous young Burmese activists who despite the risk of torture and imprisonment, engage in journalistic video reporting to keep up the flow of news from their oppressive and closed country.

**Milk of Sorrow**  (April 19 @ 4:30 pm—Mason Hall, Meese Room)

Milk of Sorrow, a runner up for last year’s Academy Awards for best foreign film, follows the story of Fausta who suffers from “La Teta Asustada” (The Milk of Sorrow), an illness transmitted through the breast milk of women who were raped during Peru’s war of terror. This capstone event will feature a presentation by Kimberly Theidon, an anthropologist from Harvard University whose research inspired the film.

For additional info please visit the Film Series webpage at http://cgs.gmu.edu/ttjfilmseries2011.htm or contact the Film Series Program Coordinator Arnaud Kurze (akurze@gmu.edu).

The film series is the result of a collaboration among Mason faculty members across a variety of disciplines who have participated since 2007 in the Transitional & Transnational Justice Working Group to study and research the ways societies cope with past mass violence and injustice. The Working Group is an initiative of the Center for Global Studies and is directed by Professor Jo-Marie Burt (PIA).

The Transitional & Transnational Justice Working Group film series is co-sponsored by the Center for Global Studies, Global Interdisciplinary Programs, University Life, and the Department of Public and International Affairs.